

*YouthDOCs*

recording critical glances on personal identity, youth culture and contemporary reality

Code: 2014-1- EL01-KA201-001545

*The December 2014 YouthDOCs Seminar*

**Athens Transnational Teachers & Experts Groups Meetings (M2)**

**18-22/12/2014, Athens, Greece**

**What is a good story for YOUTH DOCS?**

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Erasmus+

# What is a good story for YOUTH DOCS?

(Our criteria for the selection of the stories)

- The story must concern: 1) the participants  
2) the audience to which it is addressed
- It should have referenece to our culture, our identity and our social roles
- It should concern the present
- It should provoke dialogue, include a question, a “disturbance”, a critical view on reality..

# How to tell the stories of the others

- The stories are based on the original narrations of the participants (or of the interviews).
- When we tell the story of somebody else, we try to respect our sources
- Reflect on what is the central point or question or key concepts of the story we just heard.
- Try to use words and also non verbal elements of the original narrator.

- Reflect on who is narrating the story, from what perspective and what are his/her emotions and questions.
- Try to include elements of the sensory reality around the narration (e.g. smells, sounds, light, time of the day, weather).
- Decide if the narration is coral, monological, dialogical, physical, with sounds or images.